



CreaTures Project: Call for Copy Editors

The CreaTures – Creative Practices for Transformational Futures project (<https://creatures-eu.org/>) brings together an interdisciplinary consortium of experts in the arts, design research, and social and sustainability science to investigate the role of creative practice in supporting positive eco-social change. The creative core of the project is formed by the CreaTures Laboratory – a collection of 20 artistic productions developed collaboratively by the project partners and affiliated artists experimenting with various creative means to support eco-social flourishing.

The CreaTures team is now looking for a professional copy editor to support the finalisation of the CreaTures Laboratory Catalogue (written in English). Copyediting agencies as well as individual professionals are welcome to apply. We are seeking for a person/agency available to copyedit the existing Catalogue content, including an examination of the grammatical structure, spelling, punctuation, style and diction by **December 1st 2022**.

The Catalogue presents an overview of 20 arts projects that have been developed within the CreaTures scope in 2020 – 2022 (<https://creatures-eu.org/productions/>) and includes details of production, implementation and dissemination activities undertaken within each project. The Catalogue currently exists in a draft form, with complete content (texts and images) for all 20 projects (180 pages including pictures; about 50 000 words). The final copyedited Catalogue will be released in digital format (pdf).

If you are interested in this work, please submit your proposal including:

- 1) your portfolio showing your copyediting expertise
- 2) your time availability in November – December 2022
- 3) a budget estimate for completing the work

Please submit no later than **November 7th 2022** to marketa.dolejsova@aalto.fi.

About the CreaTures project

CreaTures (Creative Practices for Transformational Futures) is a three-years H2020 project that explores the potential of creative art and design practices in supporting socio-ecological transformation. The project involves a consortium of 11 partners working closely together while combining their expertise from sustainability-oriented art, design, research and policy. Starting from the proposition that creative practices hold immense potential in supporting sustainable transformations but their impact is largely under-utilised, the consortium conducts a systematic practice-based interrogation to demonstrate the power of arts to move the world towards sustainability. Through direct engagement and co-creation, our Observatory, Laboratory, and Evaluation procedures bring together diverse creative projects and develop insights allowing them to focus their efforts more effectively. Drawing on evolving outcomes, we provide recommendations for policy-makers and implementers to help them see the merit of employing creative techniques. More information at <https://creatures-eu.org/>.