

# Media release

June 2022

## Seville hosts the first 'CreaTures' Festival

From 29 June to 1 July, the Spanish city of Seville will be home to a new European festival on how creative practices, such as writing, art, design, theatre and storytelling, can change the way we think and act when it comes to the environment and the future of our planet.

In other words, Creative + Futures = CreaTures.

The *CreaTures Festival* is free to attend and runs over three days at Espacio Santa Clara and Real Fábrica de Artillería in Seville. [View the program and register to attend.](#)

The festival includes an exhibition and participatory sessions, guest speaker presentations as well as conference sessions, which will also be streamed online.

Installations from international award-winning groups including Superflux and Furtherfield, as well as Seville's own Nomad Garden, will be open to all at Real Fábrica de Artillería each day from 18:00-20:00.

Guest speakers include the internationally esteemed artist Alexandra Pirici, curator Lucia Petroiusti and curator José Luis de Vicente – and will take place from 20:00-21:30 each day, also at the Real Fábrica de Artillería.

Conference sessions at Espacio Santa Clara offer engaging talks and panel discussions with CreaTures researchers, advisory board members and invited guests. These will be running from 9:00-14:00 daily as well as streamed online.

The festival is the flagship event of the CreaTures project – a European Union funded project exploring the potential of creative practices to support eco-social transformation towards sustainable futures.

CreaTures was invited by ICAS Ayuntamiento de Sevilla to present the project as part of the NUDOS, arts, science and sustainability program.

The festival will be officially opened by the Mayor of Seville Antonio Muñoz Martínez on 29 June at 18:15 at the Real Fábrica de Artillería.

### For more information:

<https://creatures-eu.org/festival/>

### For media enquiries:

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