

Call for Tenders: **Creative Response to CreaTures Research**

CreaTures (Creative Practices for Transformational Futures - <https://creatures-eu.org/>) is a 3-year research project that includes researchers and creative practitioners. We produce creative work and conduct academic research that explores how creative practices can transform people towards more sustainable futures. We are now calling for tenders from creative practitioners who can respond particularly to the research aspects of the project, making a work, as a form of engagement, that captures some of the research challenges of working in a “creaturely” fashion (i.e. using creative modes of relating to each other, both within the trans-disciplinary consortium and beyond it).

In Autumn 2022, CreaTures will launch a framework to share with practitioners and policymakers that summarises the project findings. Among other objectives, it will present what we have learnt as researchers designing analytic processes to understand the relations involved in making transformation and how creative practices contribute.

The successful commission will accompany this launch and address the experience of doing the research, as well as giving a sense of how others might embark on work with similar values. The details of how this creative response might be undertaken - and in what medium – are open, but the result must speak for itself without the need for curation and with the possibility of mounting it (or an image of it) on the CreaTures framework website.

Key deliverable:

- A response to the research elements of the CreaTures project to be delivered by 10th November 2022.

Details:

- the work will respond to the CreaTures open creative practice framework and particularly the research elements of setting up and conducting CreaTures.
- the work (or an image of it) can be mounted on the CreaTures framework website and communicate accordingly.
- the work will respond to the research aspects of engaging with the transformation of relations, as well as material aspects of a move to more sustainable futures.
- the work will be released under a Creative Commons licence to be negotiated with the creator.

How to apply:

Send an email to Lara Houston (l.houston@sussex.ac.uk) by June 26th, 2022 (12 midnight, BST) with the following information:

1. A 1 page (max.) proposal A4, not smaller than 10pts
2. CV
3. Budget, detailing how you will achieve the objectives. The total proposed budget should not exceed £7,000 (including VAT, where relevant).

Your proposal should address the following:

- Your experience of producing creative materials
- Your familiarity with the themes addressed by the CreaTures project
- Your ideas for the response and the challenges it poses

Evaluation and Selection Criteria:

University of Sussex will award the contract to the supplier based on the best value for money principle (price-quality ratio) per the EU Horizon 2020 funding conditions. An expert panel (normally consisting of 2-3 individuals) will rank the proposals based on the received information according to the following selection criteria, which have been devised to meet the funding requirements.

1. Content (30%): Originality and rigor of the proposal
2. Experience (20%): Demonstrated expertise in consultancy processes, as demonstrated in CV and proposal
3. Alignment (20%): Addressing the aims and scope of the ExP call and CreaTures project (<https://creatures-eu.org/>)
5. Financial offer (10%): Budget for the work including breakdown of costs to deliver the various components of the work (10%)
6. Feasibility (10%): Technical and financial feasibility of the proposed work

Employment Status

The Supplier is required to confirm that any resources that are allocated to this work are employed directly and included on Payroll with deduction of PAYE and NIC on all earnings. The University has no liability for payment of tax or national insurance in respect of these individuals.

Location of work and Equipment

It is accepted that the services will be delivered by remote working. The supplier will be expected to provide all IT and telephony equipment necessary to complete the works packages. Any compatibility issues are to be resolved by the supplier with the support of the appropriate University department.

Terms and Conditions:

The University of Sussex General Conditions for Goods and or Services shall apply to the services. Tenderers must ensure that they take account of the obligations which the contract will impose on them, should they be successful, when preparing their tender response. [Click here](#) to access the Terms as a PDF.

Appeals and Complaints:

Tenderers who believe that there has been an error or irregularity during the award process can file a complaint. Appeals must be addressed to Lara Houston on l.houston@sussex.ac.uk within three (3) days of receiving the letter of notification.

Main Contact:

For any queries, please contact Lara Houston, l.houston@sussex.ac.uk.

The CreaTures project has received funding from the European Union's Horizon 2020 research and innovation program under grant agreement No 870759 and funding terms must be agreed to with all receivers of funding.