

# CREATURES



## Call for Tenders Finnish Collectives Engaged in Experimental Creative Practices

The **CreaTures project** (<https://creatures-eu.org/>) is calling for tenders from Finland-based creative organisations engaged with issues of socio-ecological transformation to collaborate on a short-term experimental production.

The CreaTures project (Creative Practices for Transformational Futures) aims to demonstrate the power of existing and emerging creative practices to move the world towards socio-ecological sustainability. Our aim with the project is to understand and evaluate the transformative potential of creative practices and make it better recognized by diverse publics, including policy-makers.

Through this call for tenders and subcontracting we aim to explore how creative practices (e.g., from arts, design, culture, citizen-led activism) operate and with whom, how and where they work. We are looking for a Finnish creative organisation, collective, initiative or association that has long-term experience (at least 5 years) with conducting creative and experimental transformative work addressing socio-ecological sustainability. Ideally, they conduct their practice through art or design projects, cultural events, and/or artistic research and will be able to collaborate with the CreaTures team to undertake a self-reflective research (e.g., observations, journaling, mapping) of the collective's internal processes and how they have changed over time. The commissioned experimental production should aim to answer the following question: *How are the experiences, insights and findings generated throughout a long-term creative transformative practice influencing the practice itself and its surrounding communities?*

Organisations and collectives working through creative, experimental means (e.g., art, design, DIY, hacking & making, art-science, bio-arts, grassroots organising) with an established self-reflective and archival practice are of particular interest. The following sections provide detailed information about the scope of the commissioning and viable forms of involvement.

### **Details:**

The call for tenders is open to legal entities with the possibility of invoicing as the commissioning will be realized by subcontracting. The subcontracting agreement terms require transfer of ownership of intellectual property for the commissioned work. The selected organisation must agree on the transfer of ownership of results and intellectual property to the results with the authors of the work. Proposals by organisations must be submitted with a full acknowledgement (letter of commitment) signed by the authorised representatives of the organisation.

### Scope of involvement

The subcontracted work is expected to begin in September 2021 and finish by the end of April 2022 (a detailed schedule will be agreed upon selection). Organisations must appoint a main contact person responsible for communication with the CreaTures team throughout the duration of the commissioned

project. Interactions between a responsible member of the organisation and CreaTures researchers are expected to happen in a hybrid format (online and in-person where possible).

#### The collaboration will involve several types of activities

- Mapping of internal transformative processes happening in the organisation over time (involves the organisation/appointed members collecting and mapping of resources, via archival work or similar practice)
- Conducting workshops or similar creative sessions to involve (some of) the organisations's members in the mapping process
- Ongoing documentation of the process (involves e.g., taking pictures and recordings; self-reflective journaling; observation notes)
- Participation in research sessions led by CreaTures throughout the duration of the commission (e.g., interviews, observations, internal co-creative workshops)
- Documentation of the mapping process and outcomes (e.g., a map, visualization, collection, dataset in a paper or digital format to be specified; ideally accompanied by a white paper, that can be later turned into a publication) – this documentation is the main outcome of the commissioned work. Details to be discussed on an individual basis.

#### Dissemination of results

- We will include the subcontracted work and outcomes in CreaTures Laboratory and Observatory collections of sustainable creative practices (<https://creatures-eu.org>)
- The CreaTures team presents the CreaTures productions and outcomes at arts and design festivals and other leading outlets such as research publications

#### What do we offer

- Appropriate compensation for the subcontracted work

#### Requirements

If you are interested to be considered for this CreaTures commission, please submit in one PDF:

- A proposal of how the mapping work would be conducted; its scope; the main person in charge + other people who will be involved (1000 words max. & 5 images max.)
- A budget proposal for how the budget to achieve objectives (note that commission will be arranged as subcontracting and therefore requires an entity with registered ID (Y-tunnus) to be able to be a party to the subcontracting agreement and to invoice)
- A collective's portfolio demonstrating long-term experience in the area of creative practices and socio-ecological transformation, including concrete examples of past projects (the material can exist online, e.g. as website)
- Submit no later than **July 30th 2021, 12 am EET by sending an email to [marketa.dolejsova@aalto.fi](mailto:marketa.dolejsova@aalto.fi)**
- It is important that you are able to commit for the whole program duration September 2021 – April 2022 and have time flexibility to follow a schedule that will be defined jointly at the outset of the collaboration (we are flexible too). Our estimate of the expected worktime within this period is approximately 2 person months depending of the content of the proposal.

#### Selection Criteria

- Alignment of the applicant's expertise with the outlined scope of this commission:
  - at least 5 years of experience with conducting creative practice and/or research through art/design projects, interventions, cultural events or similar focused on socio-ecological transformation

- the creative practice has taken place in Finland (at least partially) and the responsible applicant is currently residing and registered in Finland (for the sake of invoicing; note: the applicant needs to have a valid Finnish registered the ID , the Y-tunnus).
- the creative practice is a collective endeavour
- Alignment with CreaTures research aims and scope (<https://creatures-eu.org/>)
- Budget for the proposal explaining the costs related to the proposal
- Technical and financial feasibility of the proposal
- Originality and rigor of the proposed plan
- Availability and flexibility to collaborate with the CreaTures research team for the stipulated period

#### Main Contact

For more details about the call for tenders please reach out to Dr. Markéta Dolejšová  
[marketa.dolejsova@aalto.fi](mailto:marketa.dolejsova@aalto.fi)

#### **About the CreaTures project**

CreaTures (Creative Practices for Transformational Futures) is a three-years H2020 project that explores the potential of creative art and design practices in supporting socio-ecological transformation. The project involves a consortium of 11 partners working closely together while combining their expertise from sustainability-oriented art, design, research and policy. Starting from the proposition that creative practices hold immense potential in supporting sustainable transformations but their impact is largely under-utilised, the consortium conducts a systematic practice-based interrogation to demonstrate the power of arts to move the world towards sustainability. Through direct engagement and co-creation, our Observatory, Laboratory, and Evaluation procedures bring together diverse creative projects and develop insights allowing them to focus their efforts more effectively. Drawing on evolving outcomes, we provide recommendations for policy-makers and implementers to help them see the merit of employing creative techniques.

*The CreaTures project has received funding from the European Union's Horizon 2020 research and innovation program under grant agreement No 870759 and funding terms must be agreed to with all receivers of funding.*